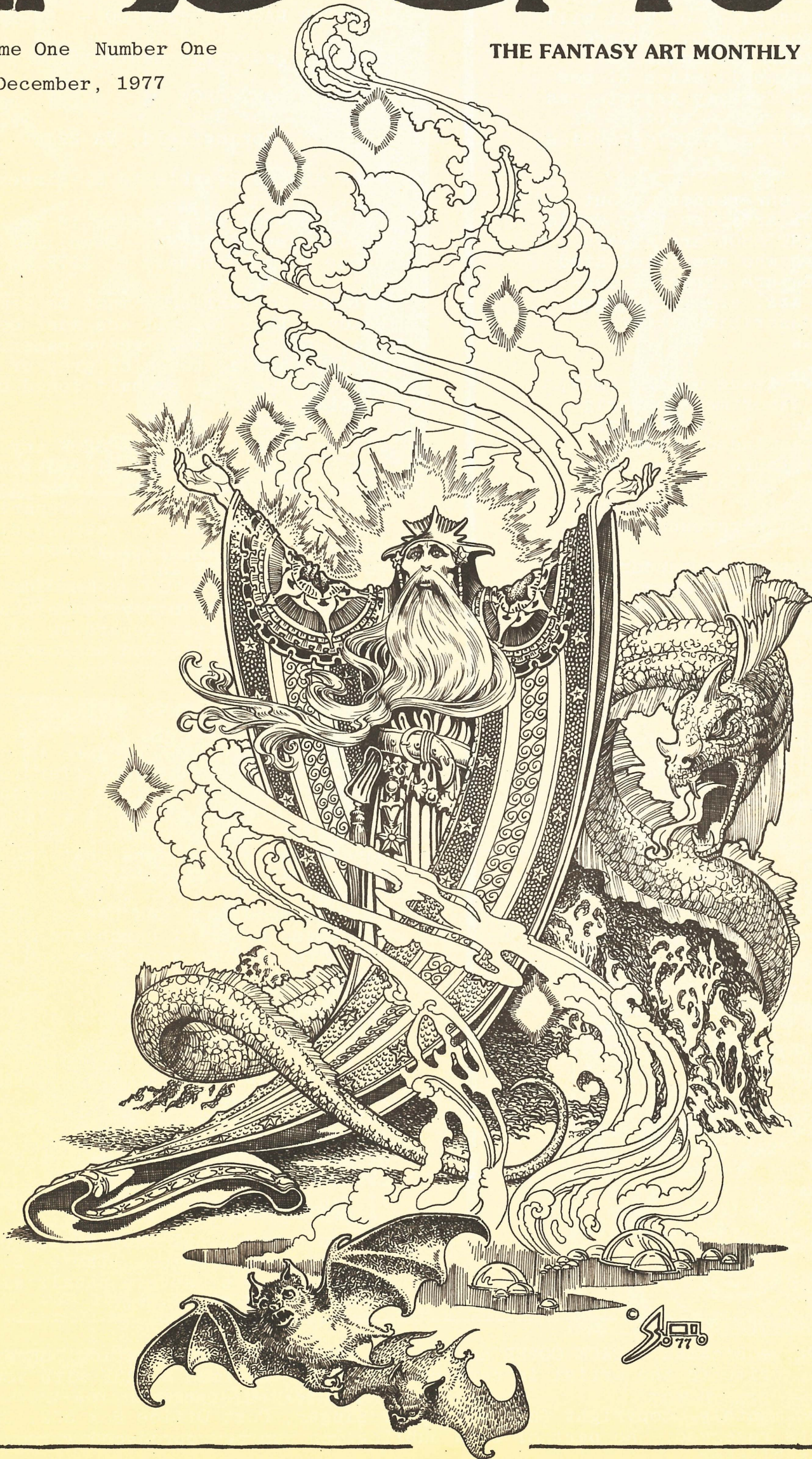


# ART SHOW

Volume One Number One  
December, 1977

THE FANTASY ART MONTHLY

50¢



77

# ART SHOW

THE FANTASY ART MONTHLY

ART SHOW is a monthly publication dedicated to fantasy art in all its forms. We hope to provide a monthly marketplace for collectors of fantasy art, as well as information of interest to all fantasy art lovers. This issue is just a sampling of what will be featured in the future. Future issues will contain critiques of specific artists, publication of new work by respected fantasy artists, as well as little known new artists in the field, interviews, bibliographies, and much more.

Suggestions from our readers about specific types of articles they would like to see in ART SHOW are always welcome. Readers who are interested in submitting feature articles concerning fantasy art, are encouraged to write to us describing their talents and ideas.

This, the premier issue of ART SHOW, contains a wide assortment of original art for sale. Two comic art strips are also included for your amusement and pleasure. A monthly feature beginning in this issue is "Underground Overview" - a review of fantasy oriented underground comics.

ART SHOW appreciates the support and enthusiasm of our subscribers. With your help, we will fulfill our promise of a truly informative and vital fantasy art showcase.

## SUBSCRIPTION INFORMATION

Subscription rates are 6 issues of ART SHOW for \$3.00 postpaid. Please make checks payable to B. Singer.

Subscribers, please give four weeks advance notice of changes in your address. Include both old and new addresses and zip codes.

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Please order from individual advertisers as listed in each ad. Do not send orders to ART SHOW or B. Singer, unless so indicated.

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FULL PAGE - \$35.00 - 10" x 14"  
 HALF PAGE - \$18.00 - 10" x 7"  
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Send all advertisements to:

ART SHOW  
 Box 552  
 Springfield, VA 22150

Make checks payable to B. Singer.

Deadline for advertising in Issue #2 is January 16, 1978. Deadline for Issue #3 is February 6, 1978.

All ads for ART SHOW must be camera ready. That is, all ads must be in black or red ink on white paper. Ads containing tones of grey or photographs must be half-toned before submission.

Please do not send ART SHOW any of the original artwork offered for sale in an ad. Have a photo stat made of the work and use that in preparing the ad. We cannot be responsible for damage to any original artwork sent to us as part of an ad.

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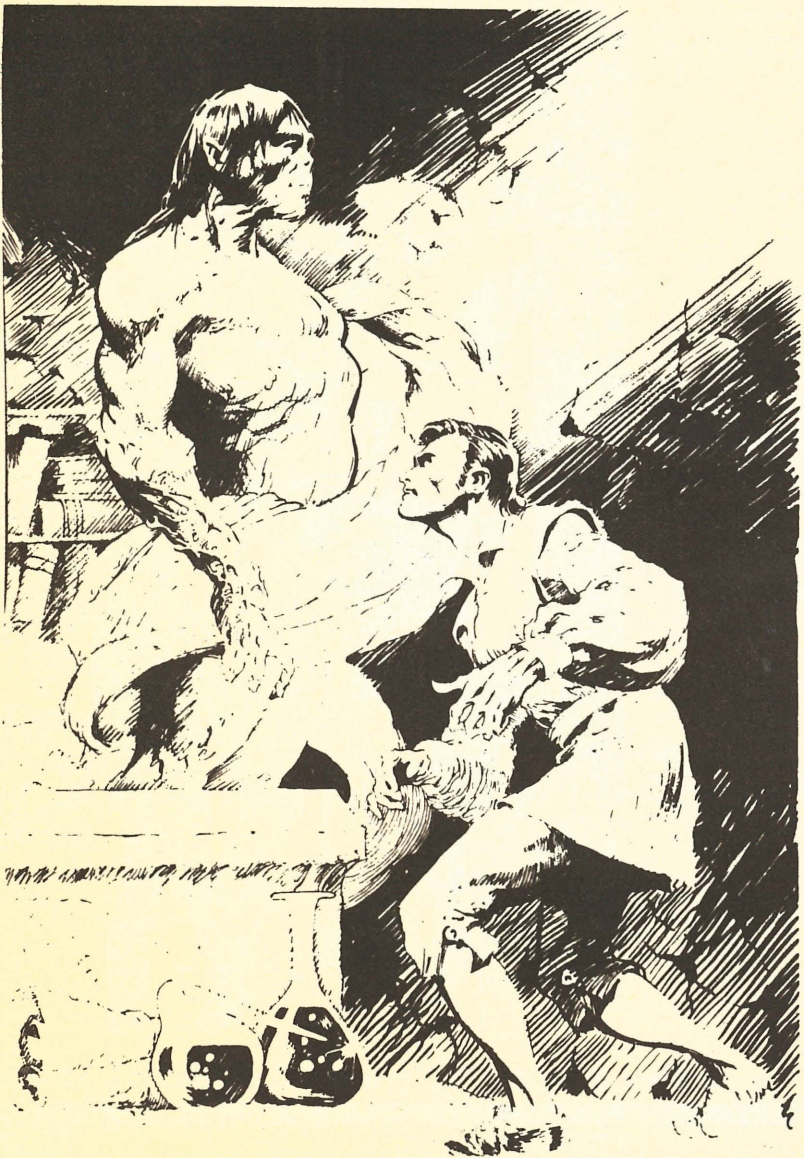
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Please contact ART SHOW if any problems of this nature arise. The U. S. Post Office warns of severe penalties for deception of this sort.

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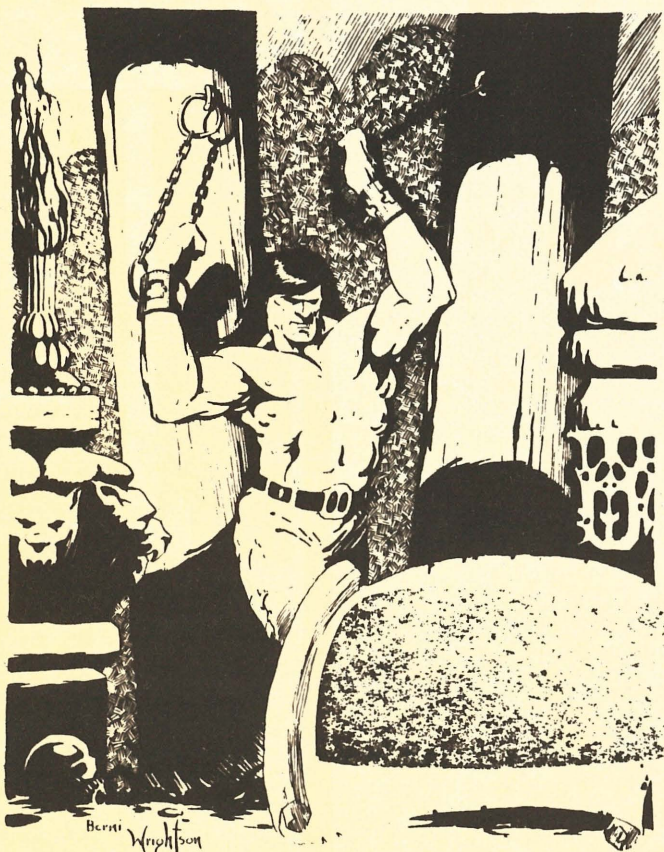
BERNI WRIGHTSON

Previously published in COLOUR YOUR DREAMS (c) 1972 B L  
approx 9½ by 13½ inches-ink on paper-\$150.



BERNI WRIGHTSON

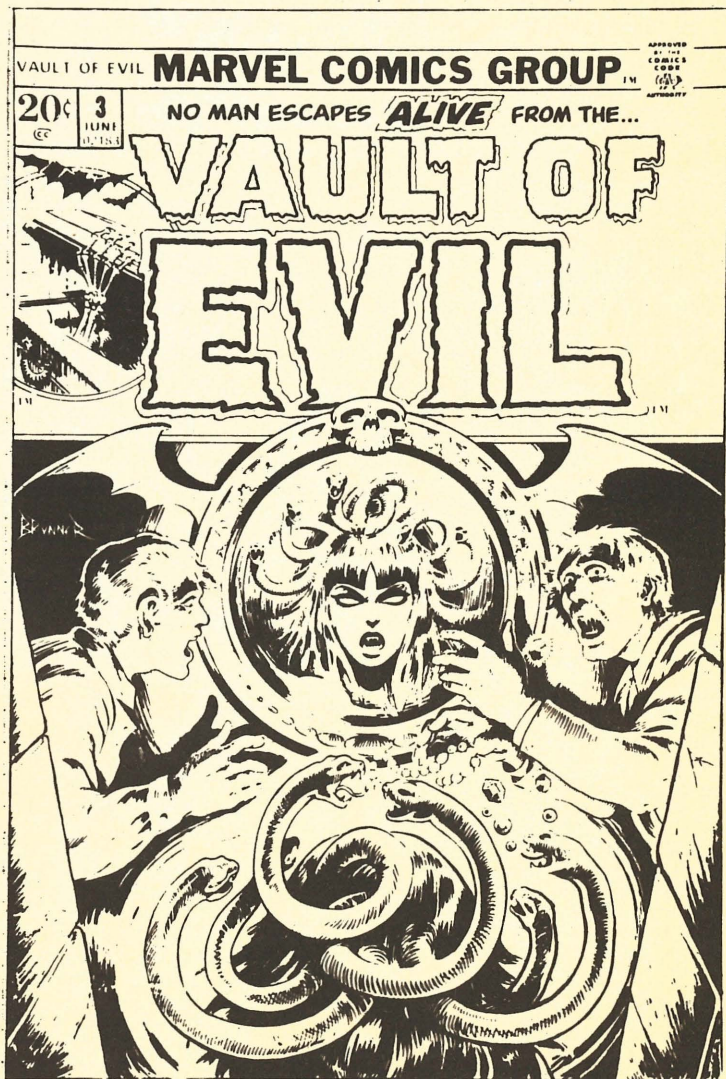
9 by 12 inches previously published in INFINITY  
done in sepia ink, signed twice and inscribed  
(not shown)-\$100.



BERNI WRIGHTSON

a vintage piece done on a sheet of typing paper  
section of scroll cut out, note old signature-\$100.

**ORDER FROM:**  
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FRANK BRUNNER

FRANK BRUNNER comic book cover  
approx 11½ by 16½ in-\$150.

VINCENT DIFATE



approx 8by11, ink on illus board-\$35.

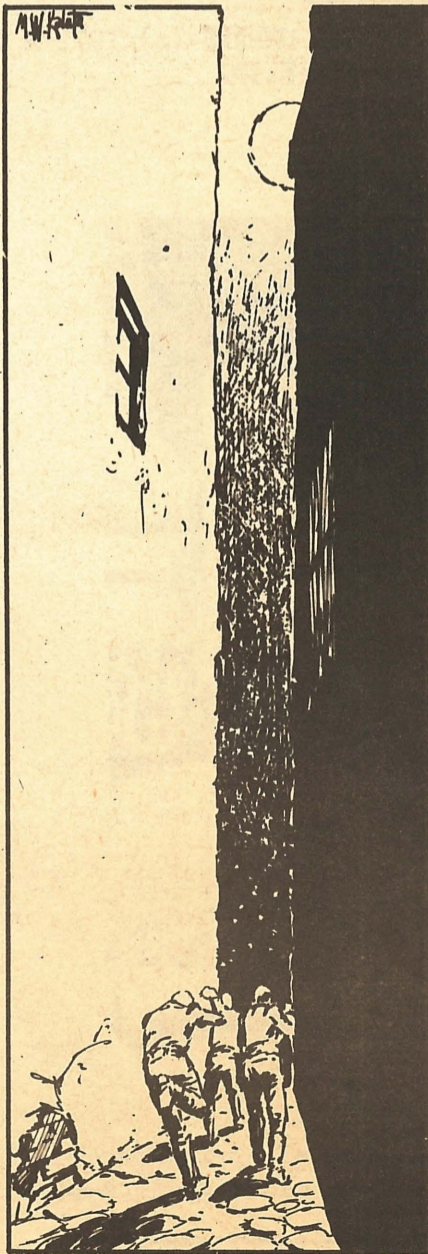
HOWARD CHAYKIN



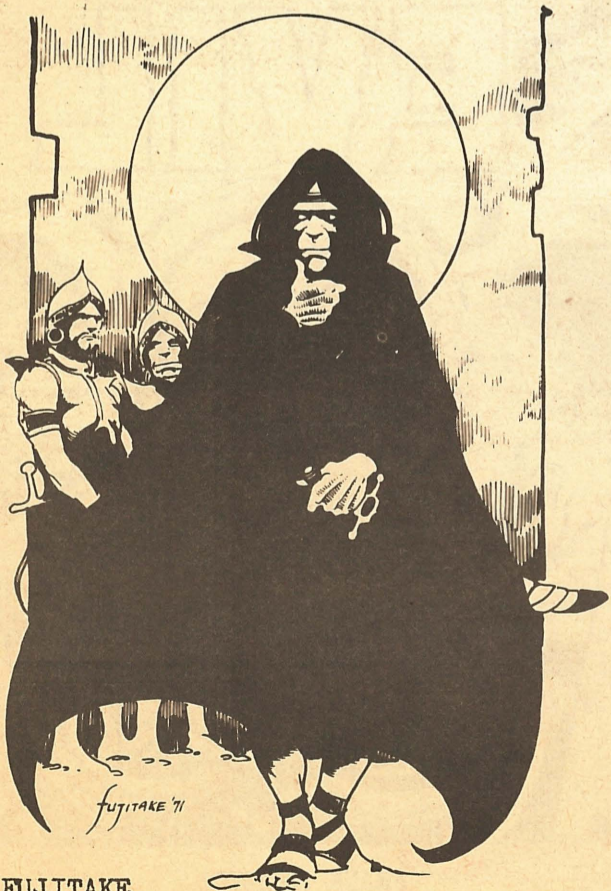
approx 10by14 ins, previously unpublished-\$50.

ORDER FROM:  
B. SINGER, BOX 552, SPRINGFIELD, VA. 22150

MIKE KALUTA



KALUTA—each drawing approx 4 by 10 ins published in AMAZING-\$25. each



DENNIS FUJITAKE

approx 9by12 ins,-\$35.



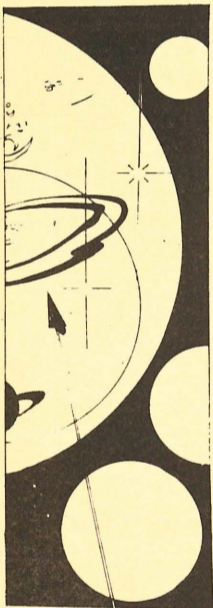
Percy Crosby lithograph-signed in stone-approx 11by17in image on 16by23 in paper-\$60.

Bob Lewis-Love is the Drug-Roxy Music tee shirt design depicting Brian Ferry approx 15by20 inches-\$75.



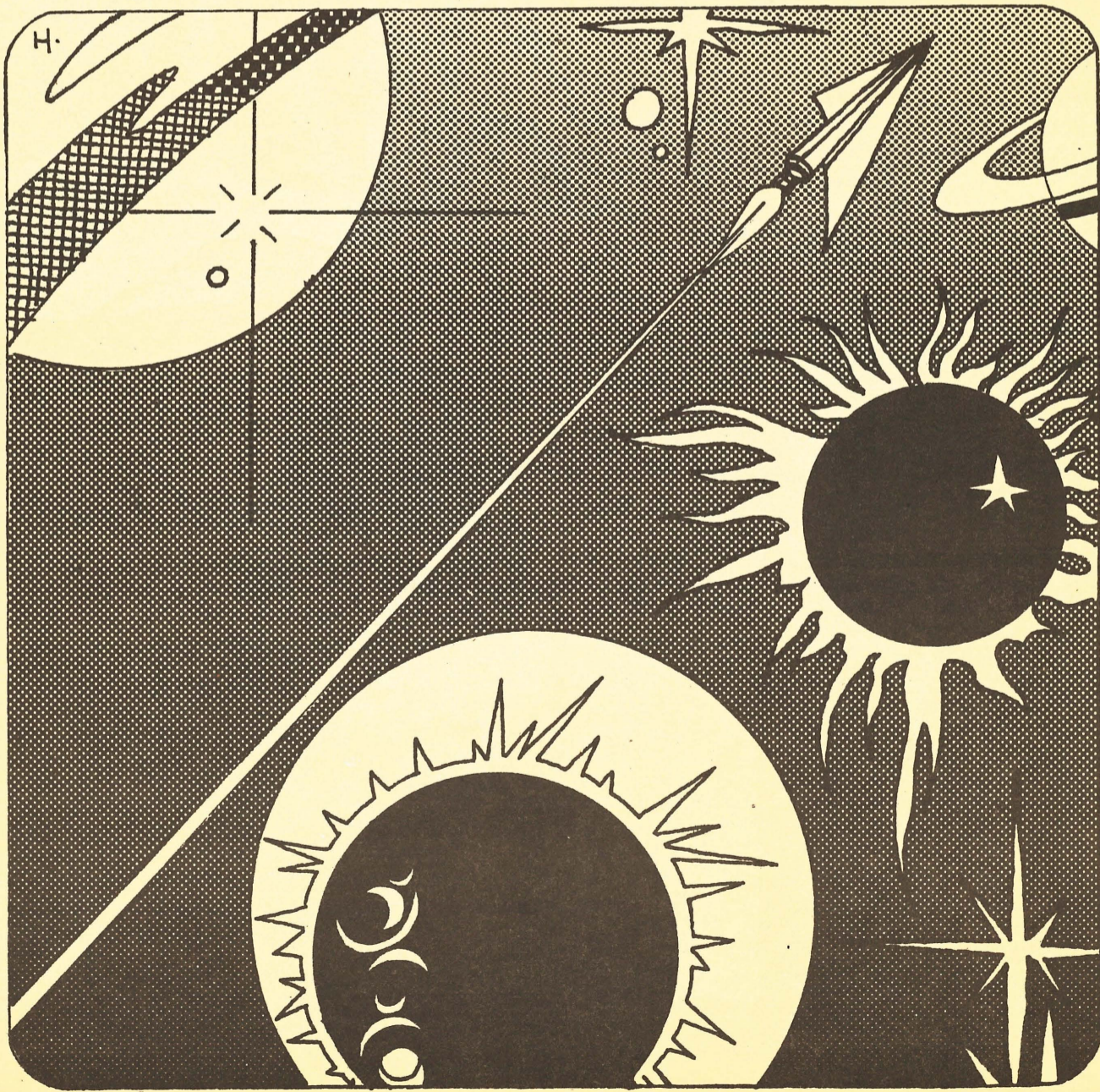
Jeff Jones Poster(1970) limited to 500 numbered and signed copies-approx 17by22 inches on yellow paper in black-I have several of these-\$40. each

**ORDER FROM:**  
B. SINGER • BOX 552 • SPRINGFIELD • VA 22150

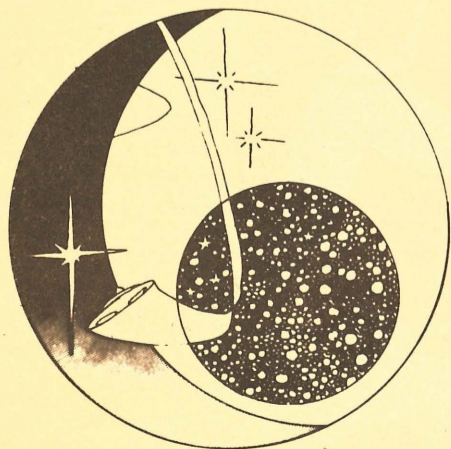


approx 6by15 inches-\$15.00

Steve Harper space scenes from Marvel black and white science fiction magazines



right: approx 8by8 ins -\$15.00

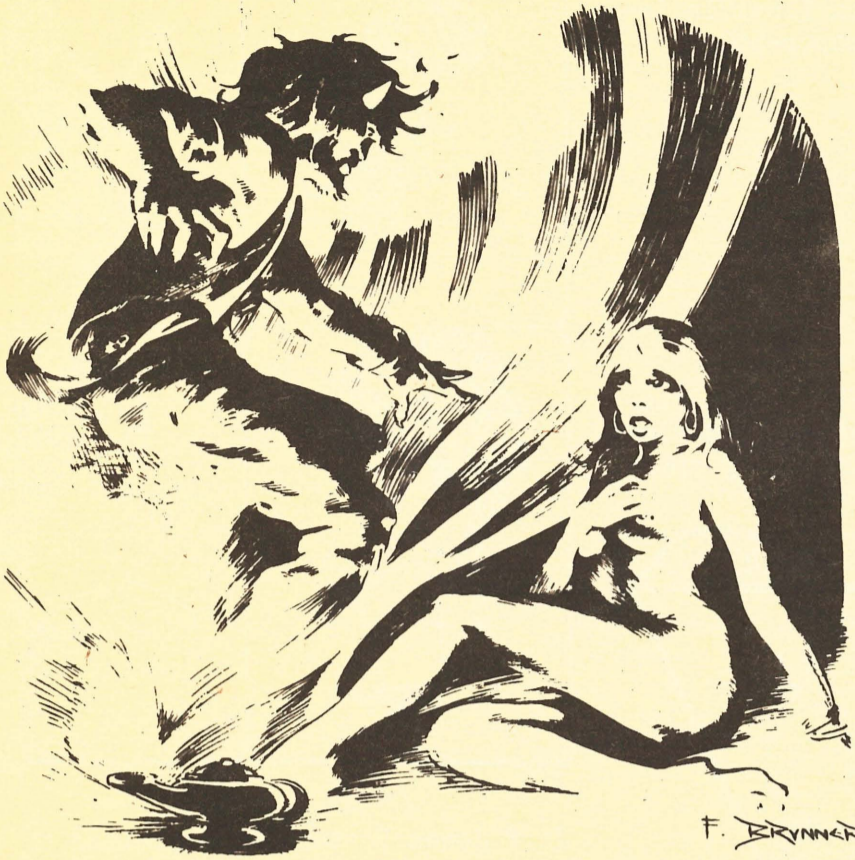


approx 8by9ins-\$15.

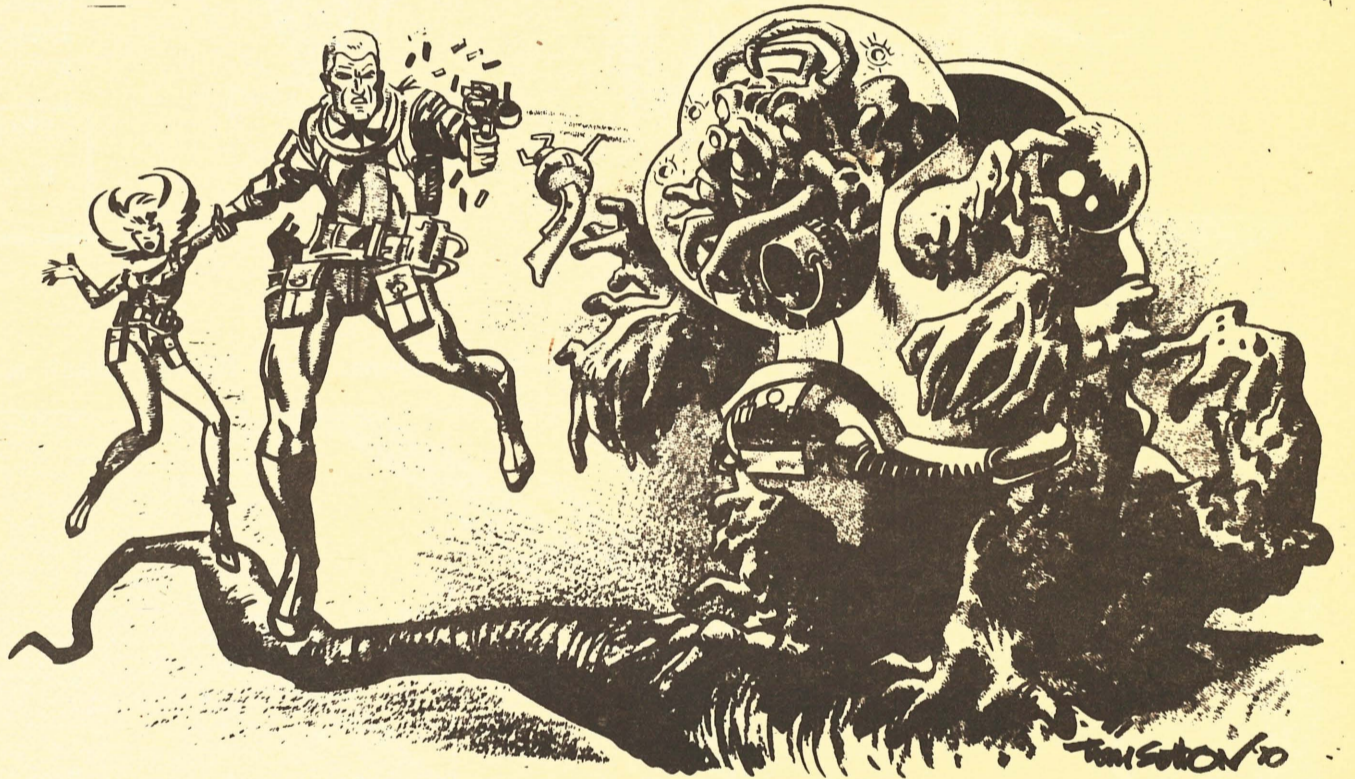
Jeff Jones—approx 7by9  
in frame—\$75.



Order items on this  
page from: David  
Erskine, 6854 Lee  
Highway, Arlington  
VA, 22213



Frank Brunner—brush and  
ink, Approx 17by14 inches  
—\$100.



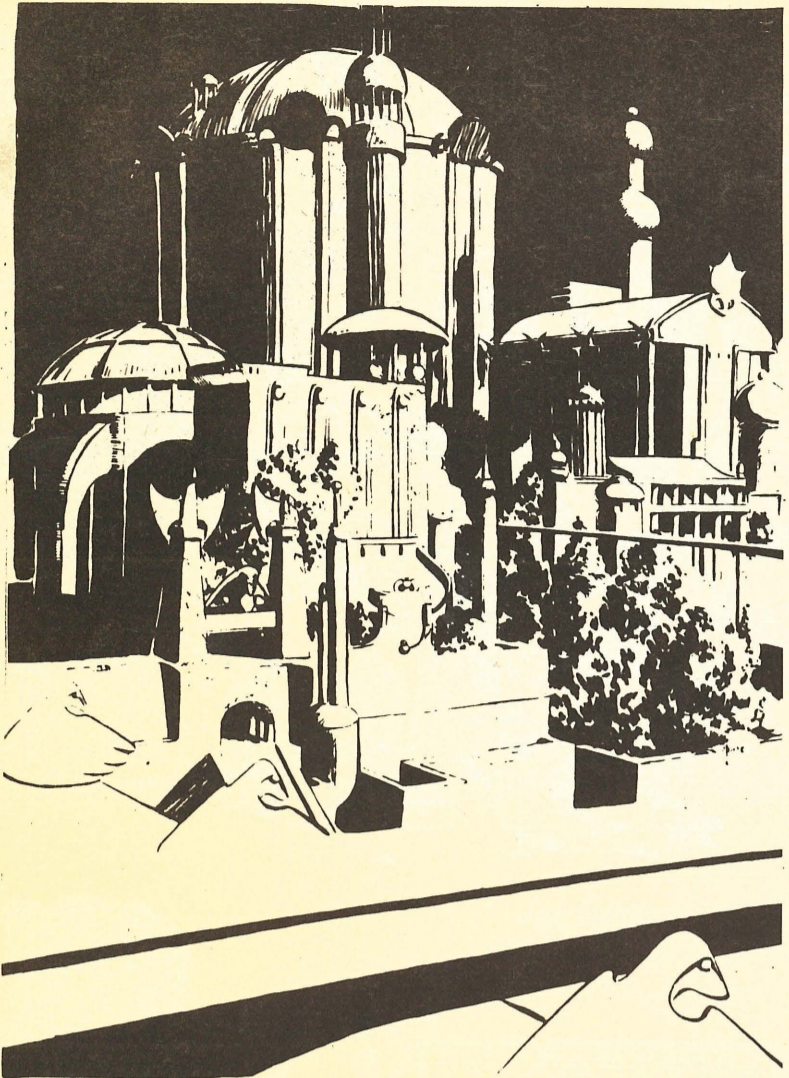
Center: Tom Sutton 13 by 8 in  
—\$40.

Bottom right; Mike Vosburg  
approx 13by9 inches—\$22.50

Roy Krenkel sketch approx 5by  
7 inches in frame—\$15.



To Don  
Mike Vosburg



Mike Kaluta—approx 8 by 11 inches, brush, pencil, and ink,—\$50.



Berni Wrightson - ink on bristol paper , orig. pub in mondo con program, approx 14 by 17 inches,—\$150.00

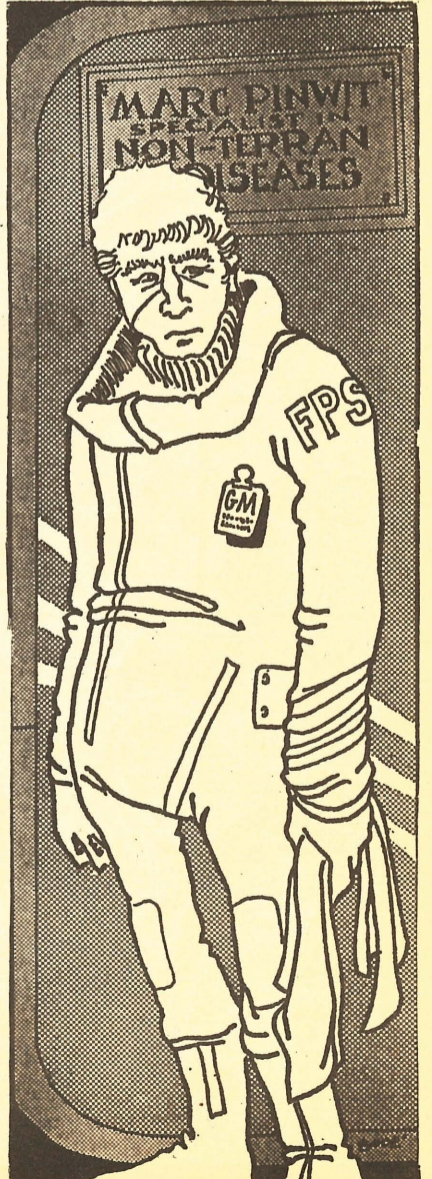
Order items on this page from:  
David Erskine, 6854 lee Hwy  
Arlington VA, 22213

Jeff Jones—brush and ink, approx 7 by 9 inches dem of border(not Shown) pub in ARIEL #2—\$80.



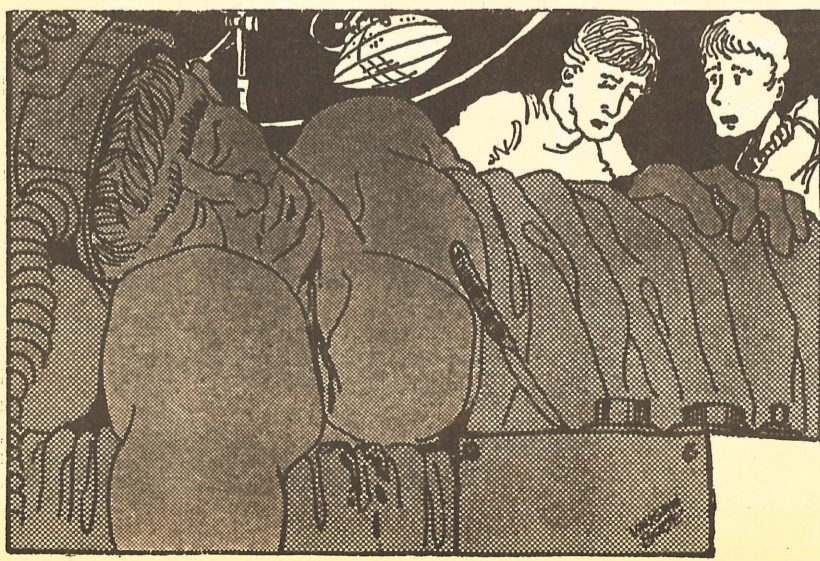
Mike Vosburg  
9by12in matt  
\$18.53

Approx 10by4 inches



Vaughn Bode—pair of illos from IF May 1967 slight ammount of zipatone gone—place bid on pair

Approx 5 by 7 inches

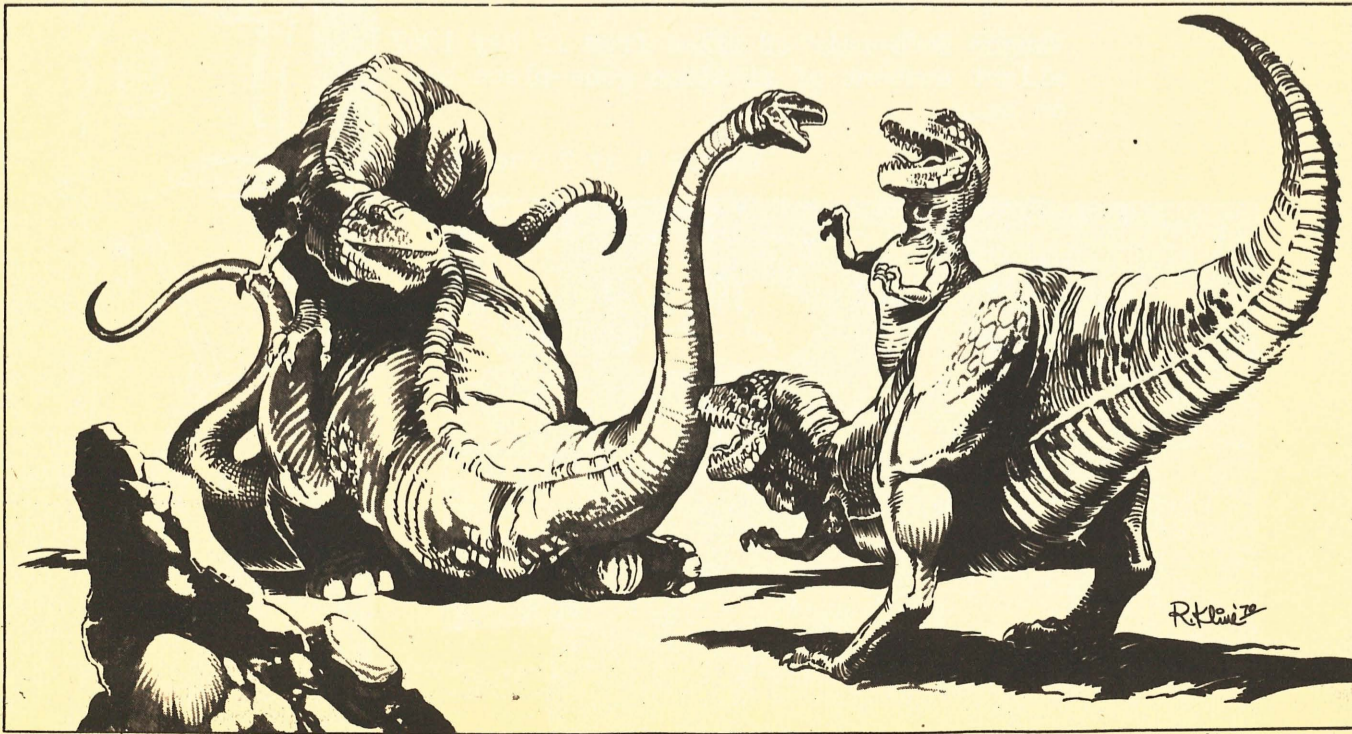




Order items on this page from: David Erskine  
6854 Lee Highway, Arlington VA, 22213

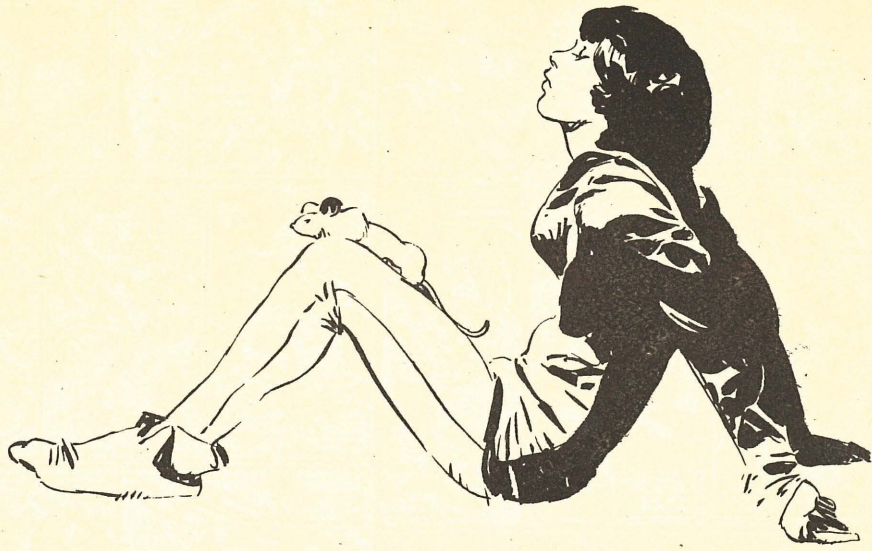
Top left: Vision drawn by Neal Adams, inked by Dan Adkins, approx 11 by 14 inches, -\$35.- Top right: Conan illo by R. Tanghal, approx 17 by 14 inches, - creased in center -\$35.- Da

Right middle: Dave Cockrum turtle tank approx 14 by 11 inches -\$35. Bottom Left: Robert Kline dinosaurs, approx 20 by 13 inches matted -\$75. Right bottom : Gene Colan comic page from Amazing Adventures #26-\$18.50









DY

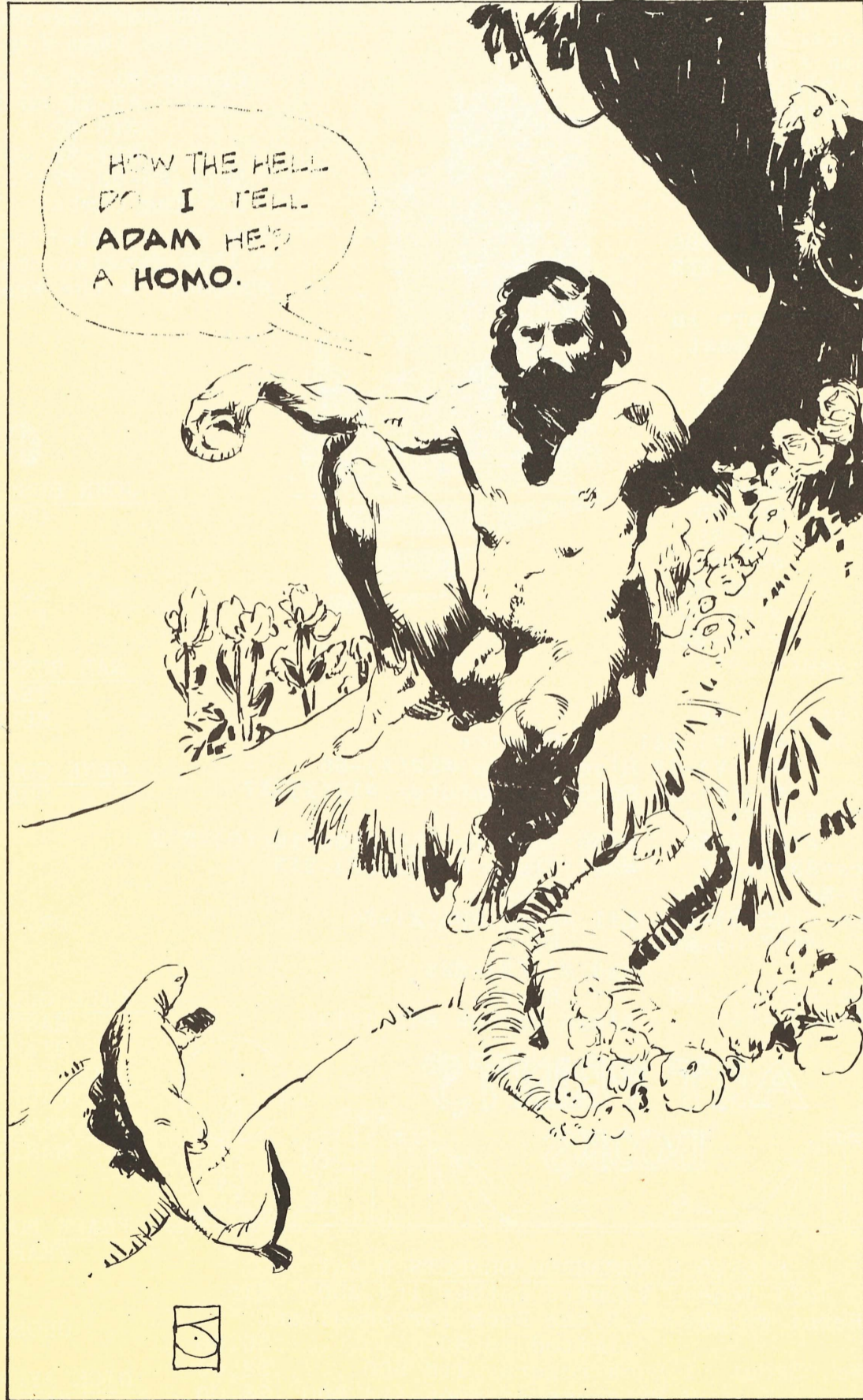
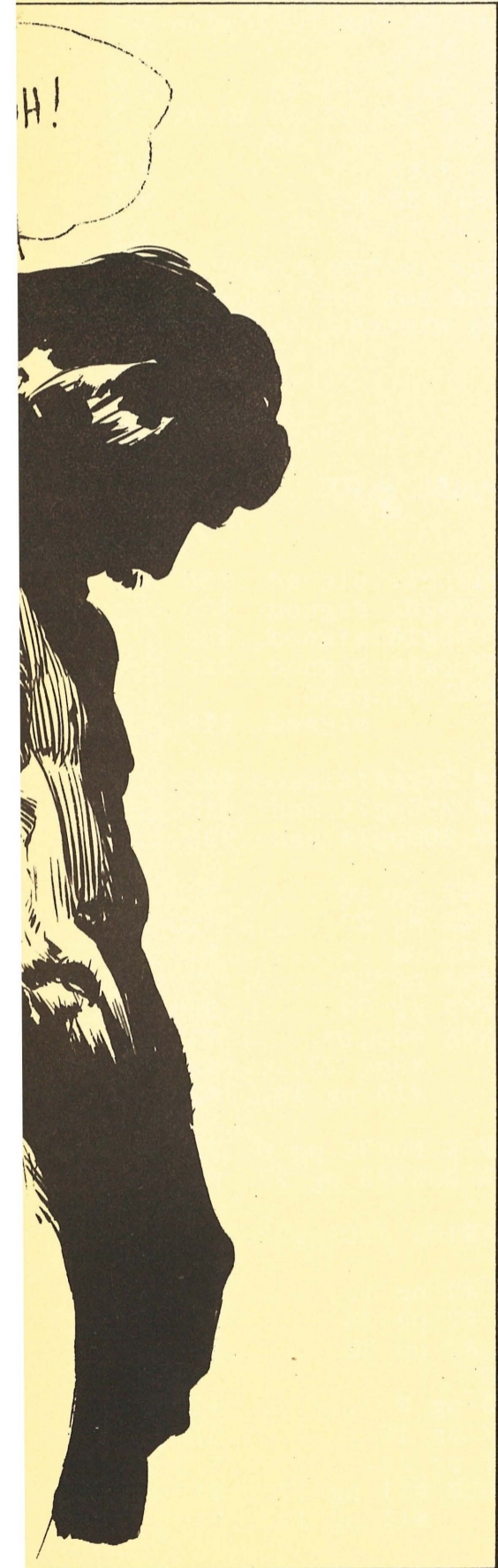
© J. JONES 1973



Jeff Jones-DYDL, Idy.  
National Lampoon Ap

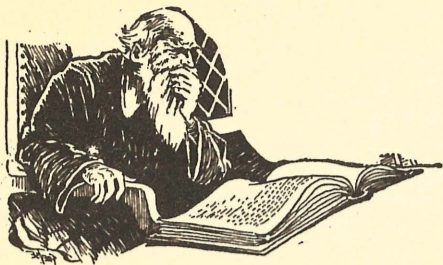
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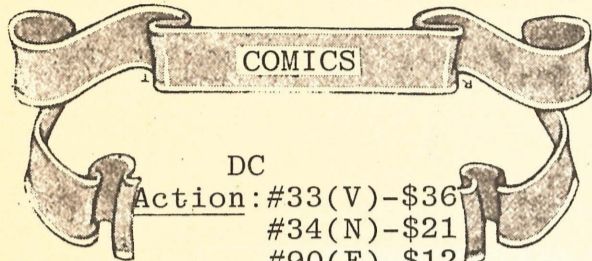
originally published in  
by 16 inches - \$300-

id Erskine



DAVID ERSKINE 6854 LEE HWY. Arlington Va. 22213  
 \*Ordering Information: Money orders preferred. Personal checks must clear our bank before order will be mailed. Inclose S.A.S.E. Alternate choices appreciated but not essential. Add \$1 to all orders under \$30 to cover postage, handling, and insurance. Any item may be returned within ten days for refund if not satisfied with condition. Make checks payable to David Erskine.

GRADING: (N) Not really that bad, but not Overstreet Good  
 (G) Overstreet Good (V) Better than G, below Fine  
 (F) Overstreet Fine (X) Extra-Fine, not Mint



- DC  
 Action: #33(V)-\$36  
 #34(N)-\$21  
 #90(F)-\$12  
 All Star: #17(G)-\$55  
 Batman: #24(F)-\$30  
 Detective: #117(V)-\$13  
 #127(N)-\$6  
 Green Lantern: #37(V)-\$23  
 Leading: #1(V)-\$111  
 Superboy: #3(F)-\$40  
 Superman: #25(F)-\$35  
 Worlds Finest: #3(G+)-\$95  
 #49(F)-\$13

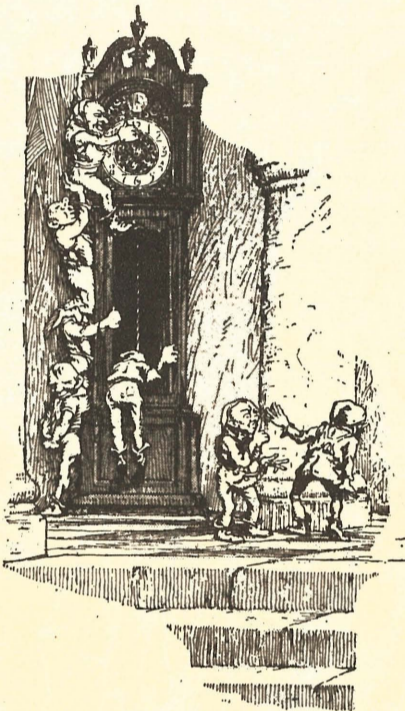
Quality  
 All the following are in nice shape (F) at least.  
 Blackhawk: #30-\$13

- |         |          |
|---------|----------|
| #47-\$8 | #81-\$5  |
| #50-\$8 | #84-\$5  |
| #63-\$6 | #85-\$5  |
| #65-\$6 | #86-\$5  |
| #69-\$6 | #89-\$5  |
| #71-\$6 | #90-\$5  |
| #72-\$6 | #96-\$5  |
| #73-\$6 | #98-\$5  |
| #74-\$6 | #100-\$5 |
| #80-\$8 | #102-\$5 |
|         | #104-\$5 |

Plastic Man: #49(X)-\$10  
 Fawcett

- Capt. Marvel: #111(F)-\$8  
 Capt. Marvel Jr.: #75(F)-\$11  
 Marvel Family: #34(F)-\$8  
 #38(X)-\$8  
 Master Comics #83(G)-\$6  
 Whiz: #139(X)-\$8  
 Master Comics: #102(G)-\$5  
 #107(G)-\$4

Timely  
 Capt. America: #65(G)-\$18  
 Submariner: #18(F)-\$45



Charton  
 Blue Beetle: #20(X)-\$6  
 Space Adventures: #13(X)-\$7

Dell  
 #456: Back to the Klondike (G)-\$52  
 #247: Flash Gordon (F)-\$13

Toby  
 Lil Abner: #95(X)-\$6  
 EC

Mad: #13(X)-\$25  
 Harvey  
 Flash Gordon: #4(G)-\$23

FRAZETTA

The following are all in near mint. Anyone ordering all of the following gets them for only \$48.

- Creepy: #1-\$4, #2-\$3.25, #3-\$3, #4-\$3,  
 #5-\$3, #6-\$2.75, #7-\$2.75, #9-\$2.75  
 #10-\$2.75, #11-\$2.75, #16-\$3,  
 #17-\$2.50, #27-\$2.50  
 Eeri: #5-\$3, #7-\$3, #8-\$3, #23-\$3  
 Blazing Combat: #2-\$3.50, #3-\$3.50

For the completist there is: THE BOOJUM  
 a 1969 fanzine. Small and not very good,  
 neither is the Frazetta sketch.....\$1.00

ORIGINAL ART

JOHN BUSCEMA

- CONAN #47pg1..signed..\$35  
 #63pg6..signed..\$30  
 #63pg16..signed..\$30  
 "NOVA..#2 pg14..signed..\$20  
 F.F.ANNUAL #11pg23  
 signed..\$18

SAL BUSCEMA

- TEAM UP# 35pg#1signed..\$25  
 HULK # 205pg14.snd..\$18  
 # 206pg14.snd..\$20

GENE COLAN

- DRACULA: #42 pg 10.....\$20  
 #42 pg 27.....\$20  
 #43 pg 3.....\$18  
 #43 pg 26.....\$20  
 #43 pg 30.....\$20  
 DR. STRANGE #9pg16.....\$22  
 #9pg 23.....\$22  
 #15 pg 11...\$20

PAUL GULACY

- MASTER OF K.FU#33 pg 6..\$30  
 GIANTSIZE MoKF#3 pg 23..\$30

JACK KIRBY

- CAPT. AMERICA #201pg22..\$38

VAL MAYERICK

- MANTHING #2 pg 10.....\$15  
 #2 pg 26.....\$12  
 #2 pg 32.....\$15

FRANK ROBBINS

- FEAR #25 pg 2.....\$15  
 #27 pg 10.....\$15  
 #27 pg 14.....\$15  
 GHOST RIDER #11 pg 17...\$15  
 #11 pg 19...\$15

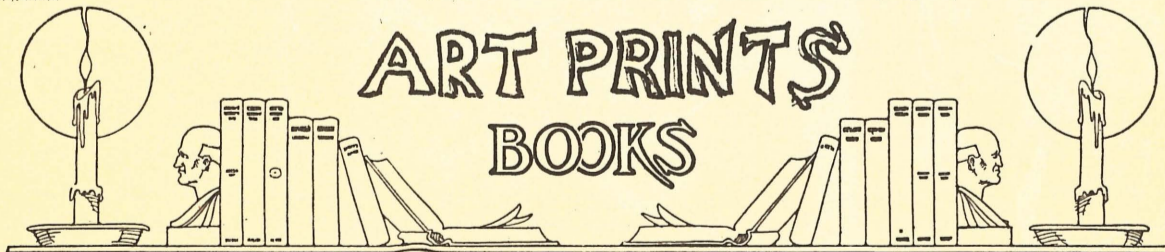
DICK AYERS

- SGT. FURY #14 pg 14.....\$14

ARTISTS UNKNOWN

- TEAM UP # 41 pg 22.....\$20  
 UNDERSEA AGENTS #5pg43..  
 splash for Merman..\$12

# ART PRINTS BOOKS



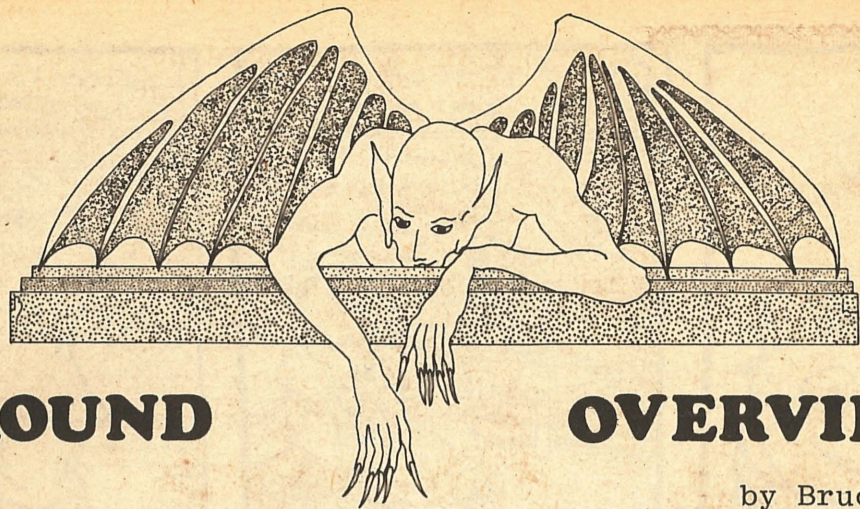
## SIGNED & NUMBERED OBJECTS D'ART

- Jeff Jones..Vampire mother ltd.250...\$15  
 Berni Wrightson.H.the Duck for president  
 limited to 80.....\$6.00  
 Wm. Stout 1.Buck rogers..ltd 500.....\$8.00  
 2.Princess of moon ltd 500..\$8.00  
 Craig Russel..Undine...ltd 200.....\$10  
 Stephen Fabian.Almuric portfolio.lt.350.\$18

## BOOKS

- H.W.Munn.Banner.of.Joan.Grant.o.p....\$10  
 R.E,Howard..People of Black Circle.op\$40  
 Witch Shall Be Born..o.p. \$25  
 Tower of Elephant..o.p. \$25





# UNDERGROUND

# OVERVIEW

by Bruce Sweeney

Welcome to my first column for ART SHOW. I've done this sort of thing before, but it's been awhile so bear with me. I've been collecting undergrounds (also known as "comix" or "U.G.'s") for about 10 years and have a fairly thorough collection. I won't deny that it's a spin-off from my old comic book collecting as a kid. Feel free to comment or write as communication is an exchange.

Many of us know little enough of American Indian culture and what we do get is often distorted by T.V. and movies to serve those media's situations. What we get from White Comanche by "Jaxon" (Last Gasp, P.O. Box 212, Berkeley, CA 94705, \$1.25) is far superior. It's the story of a white girl captured and raised by Comanches. His list of source material includes over 30 books and his treatment of Comanche culture appears as scholarly as any presentation I've read. Not only is it a serious piece, but interesting and well developed. By necessity, u.g.'s have produced people who do their own art, storyline, inking, and dialogue and Jaxon has always risen strongly to each challenge. I've always thought Jaxon's artwork was grossly unrecognized--it's superlative--and his story-telling capacity has always been excellent. It's one of the best comix to come out this year and Jaxon has single-handedly raised the level of u.g.'s by half a notch. Unfortunately, due to the limitations of comix distribution it will fall into too few hands. Suffice to say that if I were a U.S. History teacher, it'd be required reading.

I've been collecting u.g.'s from England as well as other countries for years now and the U.S. still produces the best u.g.'s but when some of "them foreigners" get into graphic art in general, they have a lot to say, as Heavy Metal will indicate. Street-quomix #3 - \$1.50 from the Arts Lab Press, Tower Street, Birmingham B19 3UY England, is one of the best comix from England in years...maybe ever. The whole thing is damn good, with really engaging cartooning and articles but one story, City Tales, tells of a solitary man entering the city in the near future after a holocaust. The creative layout and terrific artwork gives this story a sledgehammer impact that is devastating. I'm very impressed! Check Comic Collector's ad in TBG.

Clearly two of the funniest men in undergrounds are Gilbert Shelton and Dave Schrier whose Fabulous Furry Freak Bros. have become the Marx Bros.

of hippy culture. Freak Bros. #5, also called Grass Roots, is a barrel of laughs. I saved the book for two months and finally broke down and read it, which is sorta like delaying dessert for an hour. The 3 Freak Bros. this time strike it rich and move to the country to get away from it all and that, as the saying goes, is where the fun begins. The Freak Bros. #5 is a guaranteed hour of fun for only 6 bits from Rip Off Press, Box 14158, San Francisco, CA 94114. There was talk of the Freak Bros. coming out with a full length cartoon movie called Gone With The Weed, but so far no big news.

How can I not mention Mr. Natural #3? One of the grand-daddies of the underground comix movement, Robert Crumb, early on took pot-shots at every sacred cow in sight and this time is no different. This time however, he takes a shot at comic fans, meditation, religion and himself. Fans are always grouching over Crumb's disdain for comic collecting (especially since he collects old 78 RPM blues records), but we're no more sacred in his eyes than he is. Just Great!

At the expense of an abuse of power, let me just say that anyone interested in an underground developed from the perspective of a black college student from Newark, N.J., send me \$1.50 pp (Bruce Sweeney, 82 Waltham St. Boston, MA 02118). It's a good first effort and it's fun to read and the artist has a good comic format style. Whole Wheat #1, only 150 available and an improved #2 on the way! It's funny, insightful and fresh. Whaddaya want for \$1.50? Send an age statement--big kids only.

I promised ART SHOW to "calls 'em as I sees 'em" and Hot Stuf' #4, \$1.50 from Sal Quartuccio, 770 E. 45th Street, Brooklyn, N.Y. 11203, should not be seen. Hot Stuf' #1-3 has been running O.K. to Good and I suppose in competition with Star Reach, Quack and First Kingdom for the mature comic consumer market. The covers back and front are dynamite, but after that it's a screeching halt. It's about as imaginative as an old Army recruiting poster. Gray Morrow's Orion is just another sword & sorcery tale that plods along issue after issue. It's been done to death. Mercy is about a talking spaceship computer and a spaceman going mad. Quick, class, what famous science fiction movie does that make you recall? The Vanguard is a cheap Spirit imitation. It's dull and bo-o-ring and we hope that #5 will be a good deal more competitive.

**MISTER LIZARD**  
BY WC FAWCETT

**Goes To Town**

AS OUR STORY OPENS, WE FIND MISTER LIZARD AT HOME....

DAMMIT! THE RADIO'S BUSTED AGAIN!

I GUESS I'LL JUST GO INTO TOWN. SEE WHAT'S HAPPENING

So, 1 SHORT BUS TRIP LATER, MISTER LIZARD ARRIVES IN THE BIG CITY

Hmm... THIS PLACE LOOKS GOOD.

**THE SWINGER**

VERY BIZNY

HMMM...

A BEER AND A BOWL OF FLIES, THANKS

1 BEER TOO MANY LATER...

HEY SWEETIE, HIC: HOW'S ABOUT YOU'N' ME GOIN' SOMEPLACE

HEY! WHAT'S THE IDEA, MOVIN' IN ON MY CHICK

COME ON MAN! GIT UP. IT'LL TAKE MORE THAN JES' A TAP ON DE HAID TO STOP DAT DUDE!

AN' IF HE KETCHES US NOW, WE' BOP' AS GOOD AS DAID!

**THE SWINGER**

WE CAN REST HERE A WHILE. AH THINKS WE' SAFE

AW RATHA, AHM SAFE

BLAM

TEN, TWENY, DIS SUKA'S LOADED

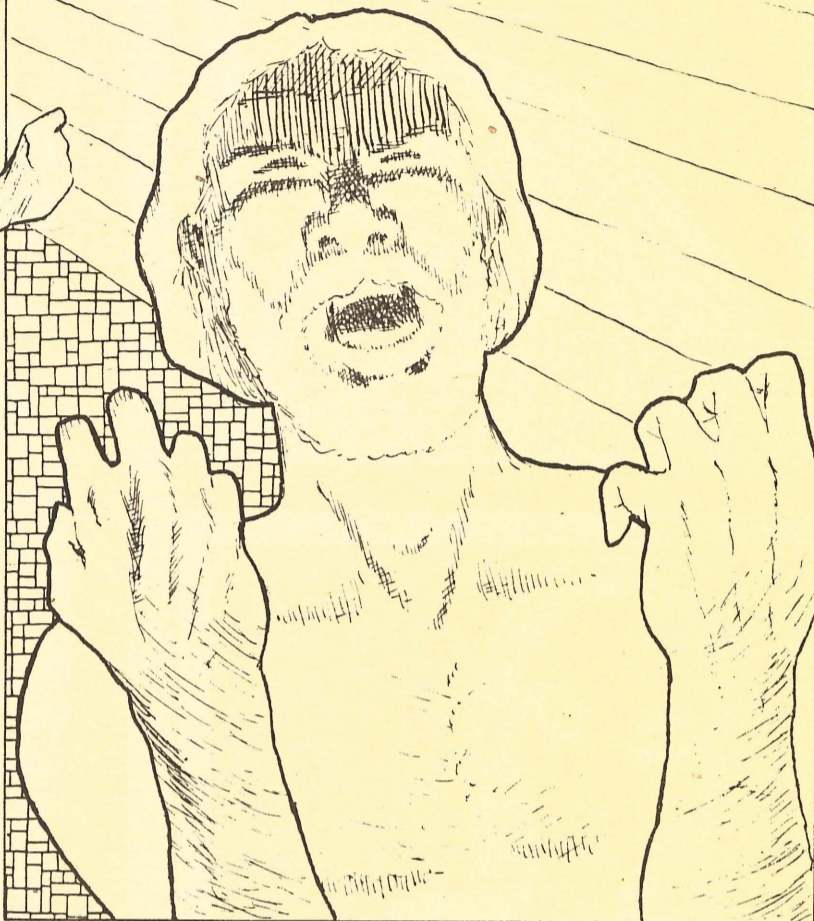
**THE END**

# LOST LOVE'S LAMENT

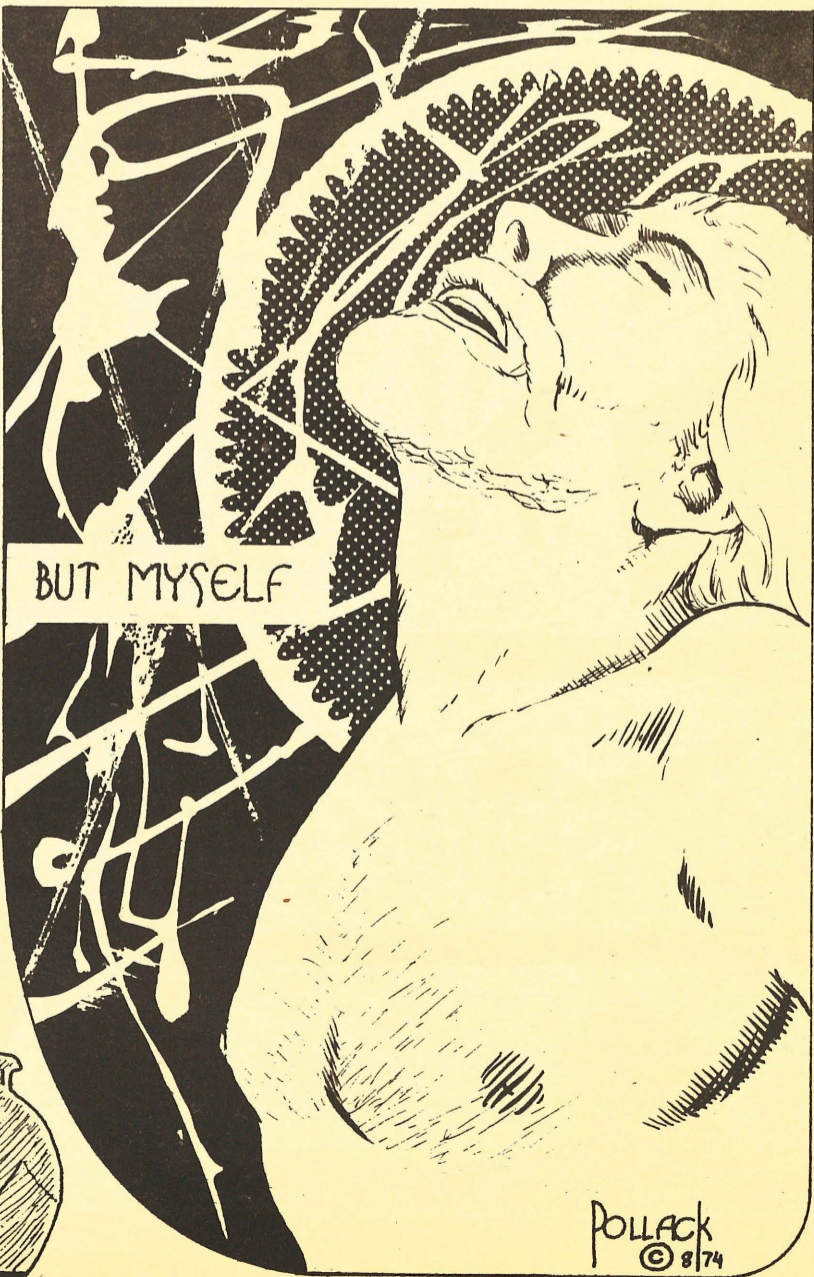
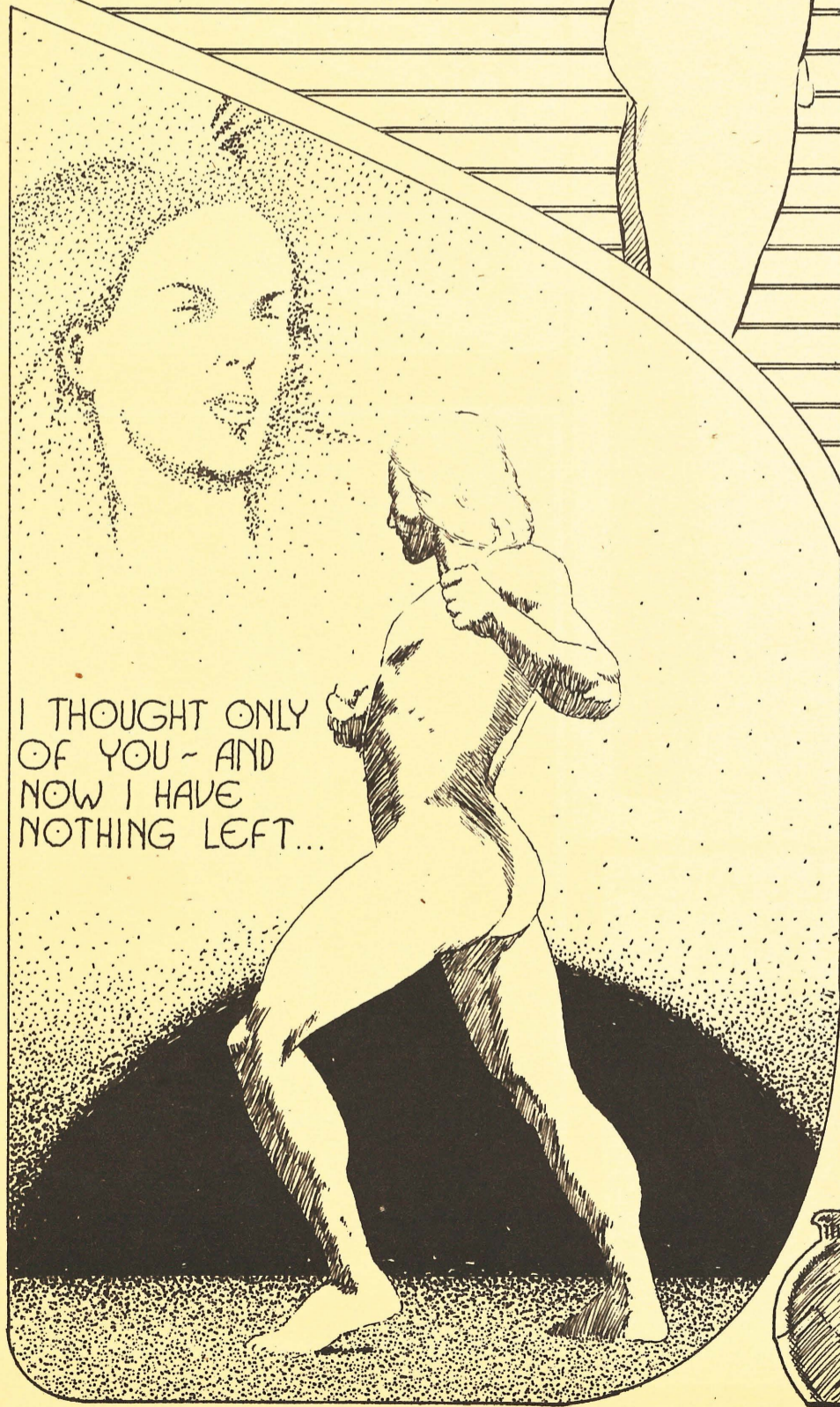
MY LOVE - OH WHY  
HAVE YOU LEFT ME ?



I WORSHIPPED YOU  
AND IMMERSSED  
MYSELF IN YOU



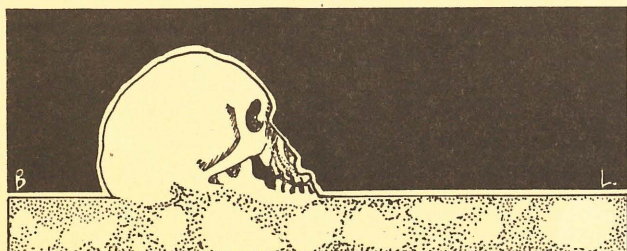
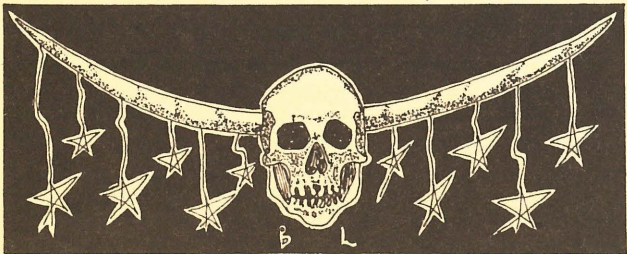
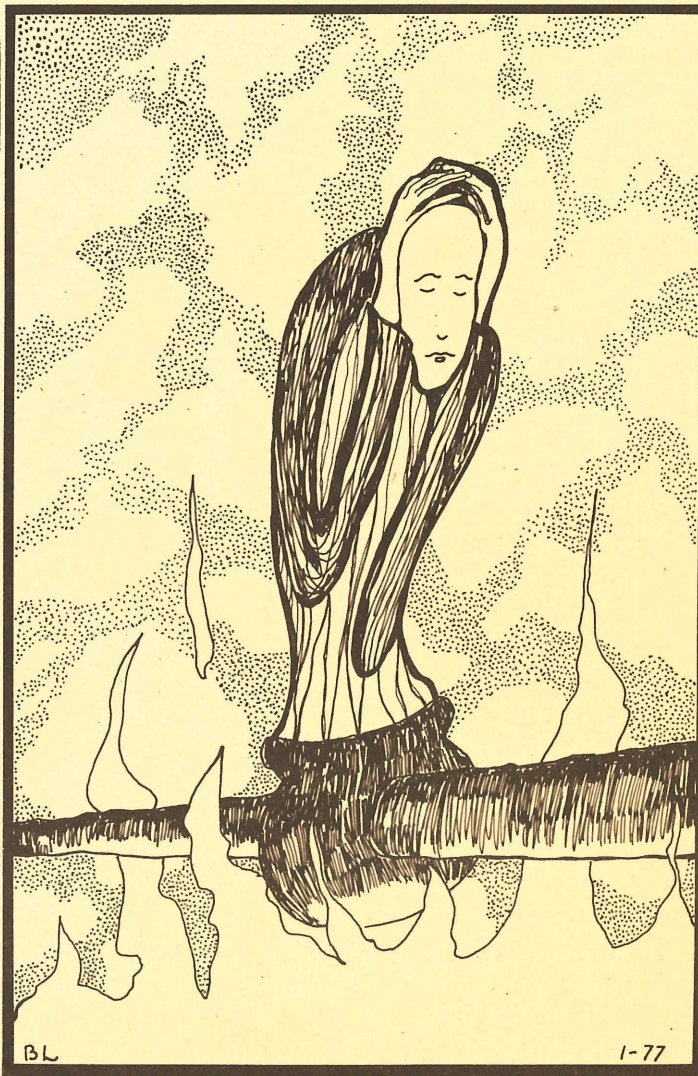
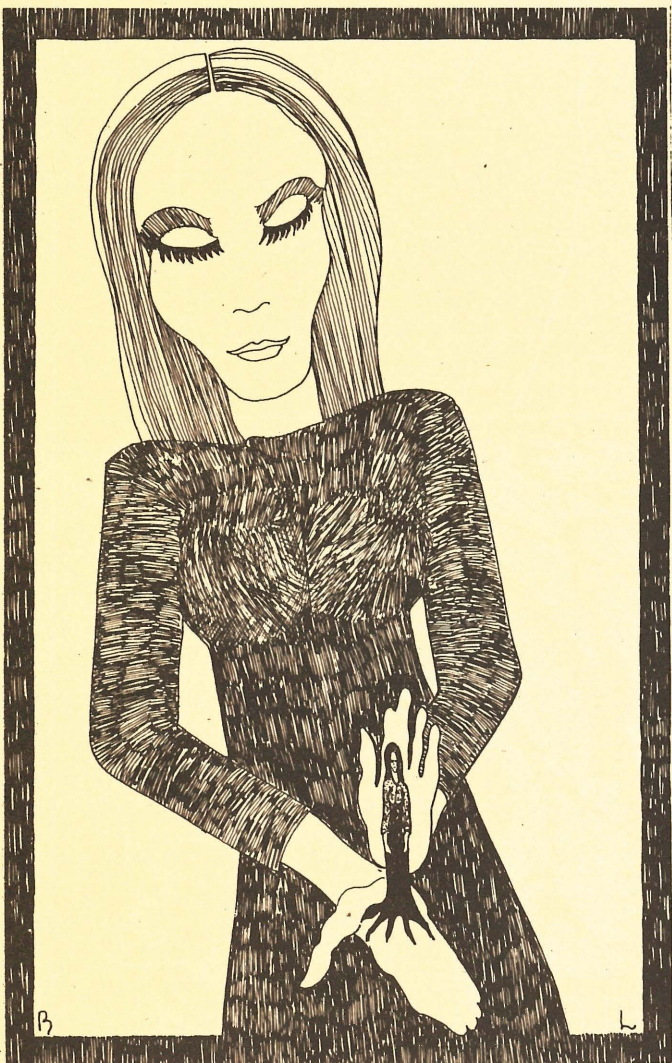
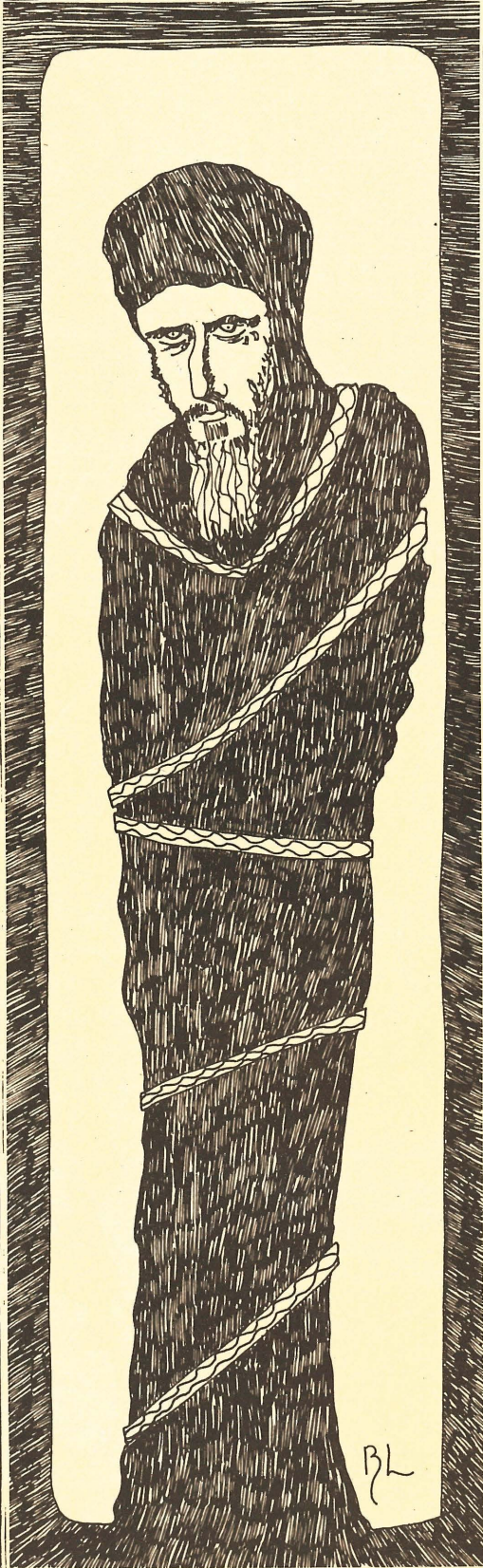
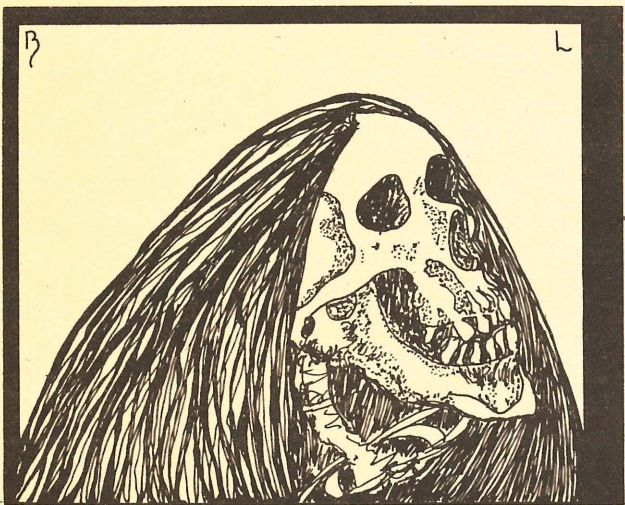
I THOUGHT ONLY  
OF YOU - AND  
NOW I HAVE  
NOTHING LEFT...



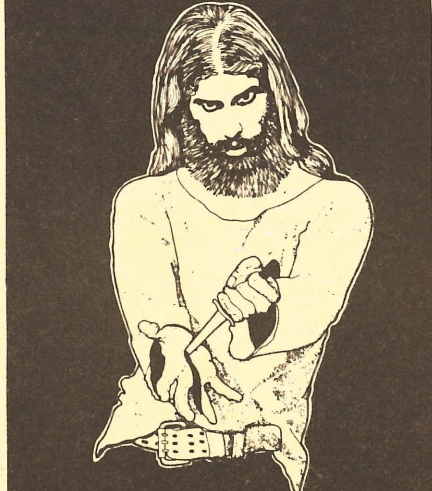
BUT MYSELF

POLLACK  
© 8/74

# MINDS EYE



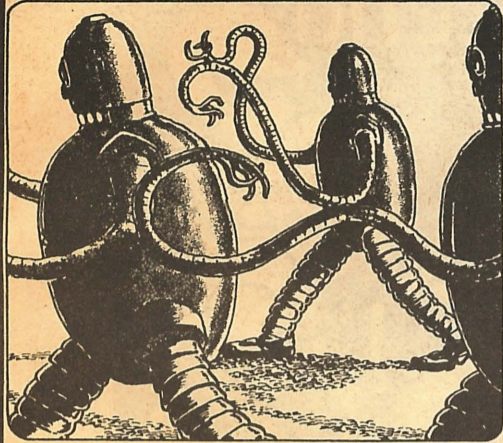
★BOB LEWIS★



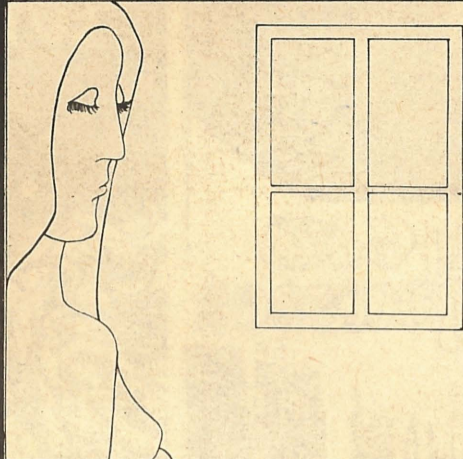
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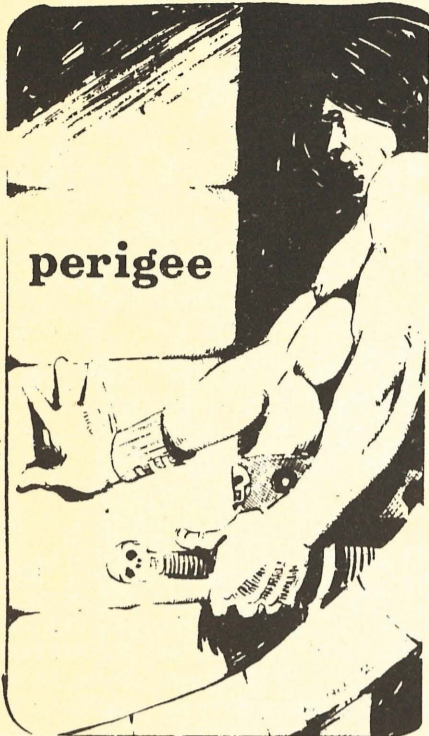
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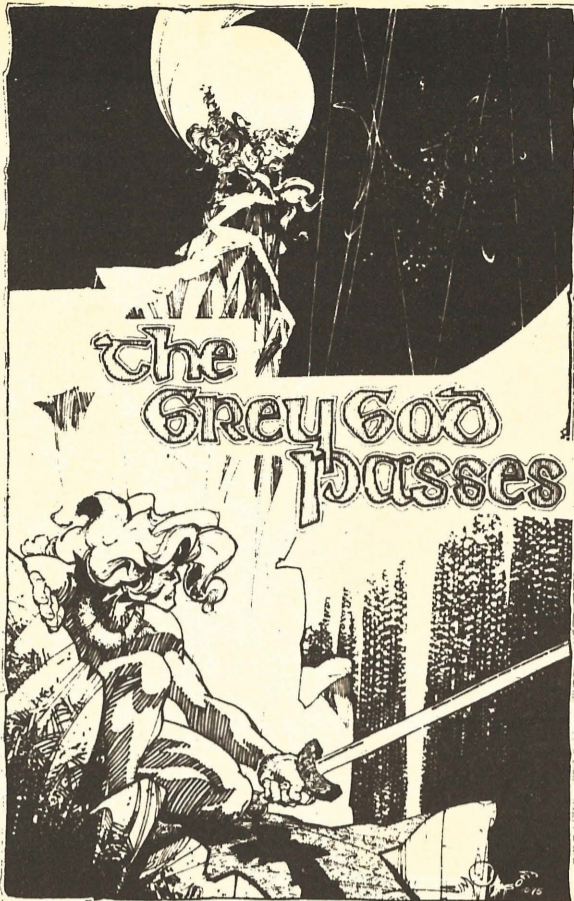


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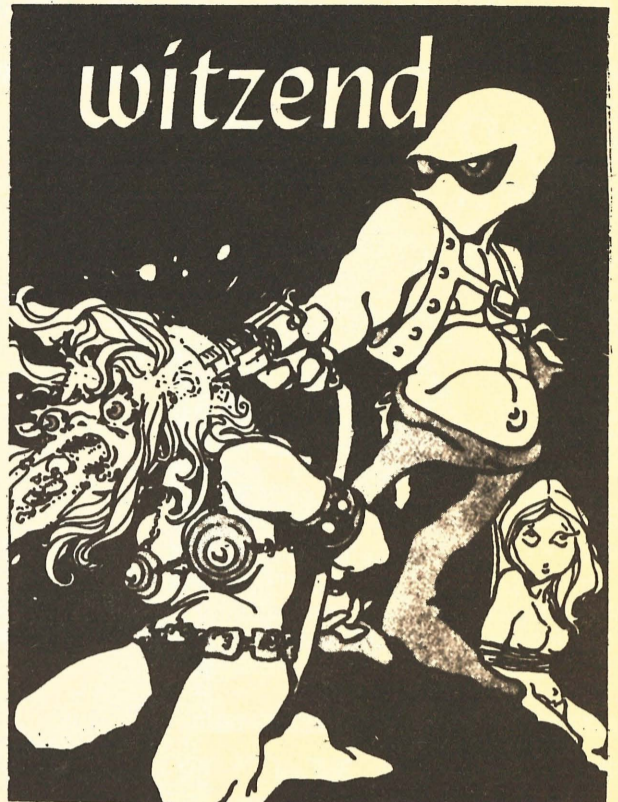
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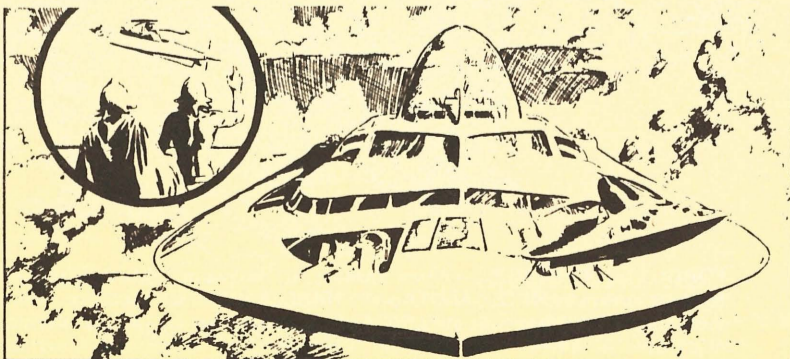


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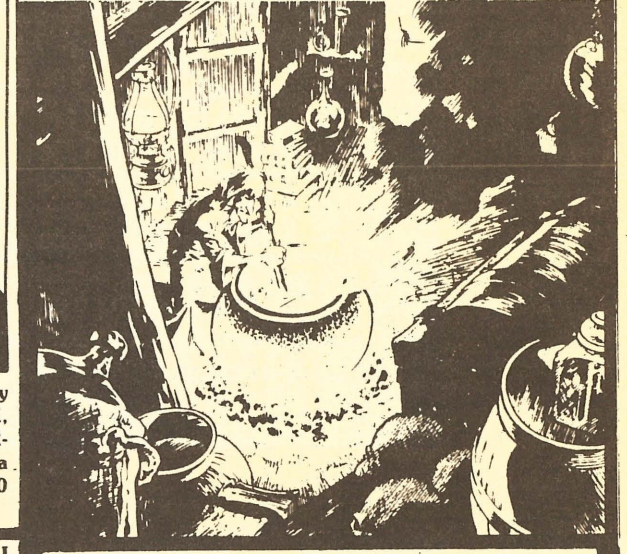


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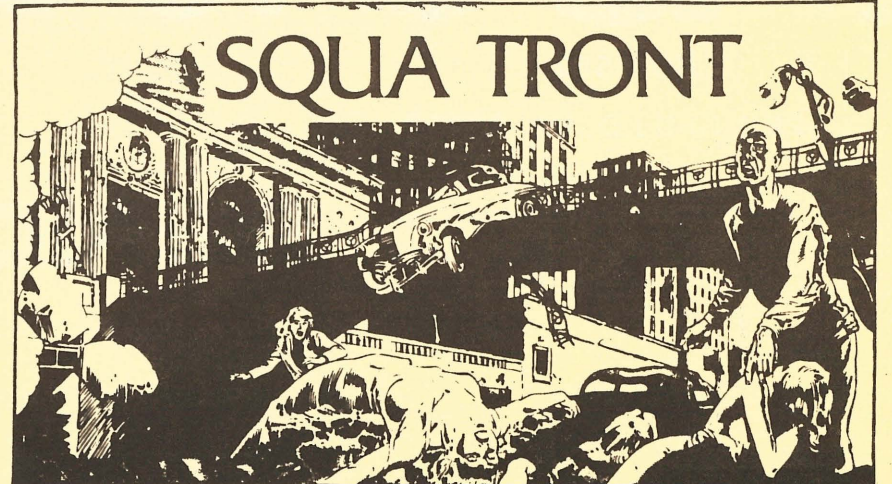
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